2026 CLIENT GUIDE

Rate Sheet, General Rules & Essential Terms

A straightforward planning summary for productions licensing SDF Studios standing sets. All prices are in U.S. dollars and are subject to set availability, production requirements, and a confirmed written estimate.

IMPORTANT	This guide summarizes the Silver Dream Factory 2026 Location Licensing Agreement. The signed Agreement, Booking Summary, approved amendments, and final invoice control if any wording differs.

BOOKING PACKAGES

Choose the production model that fits the day.

All Inclusive Studio Day
$5,075 / 12 hours

Exclusive access to all available standing sets and the Backlot, one Site Representative, installed set pre-lights, 200A three-phase power, HVAC, standard on-site props, production-support rooms, parking, and one standard dumpster.

One Set Production Day
$1,875 interior / 12 hours

One selected interior set at $1,425 plus the required $450 Site Representative. Backlot package: $3,250. Installed pre-lights are optional unless included in the Booking Summary.

All Inclusive Air Wing Day
$3,275 / 12 hours

737 Passenger Cabin + Airport Terminal + CP-37Cockpit

The three aviation environments may be licensed individually or combined. Same-day pre-lights, luggage, service carts, pillows, blankets, must be identified in the Booking Summary.

Small Content Creator Session
$895 / 5 hours

One interior set, one Site Representative, installed pre-lights, power, HVAC, parking, and standard props. Maximum eight cast and crew. One additional interior set: $350. Additional time: $175 per hour or part.

Indie Nickel Package
Customize your shooting day with value packed rate

Call (714)836-1853

5+ DAY

When you book SDF Studios for five or more days, we'll create a customizes production package tailored to your shoot - Including upgraded lighting options and required; noncommercial only; maximum 30 cast and flexible production hours around your schedule.

Student Production Day
$1,475 / 12 hours

One interior set, one day Site Representative, installed pre-lights, power, HVAC, parking, and standard props. Current accredited-school proof required; noncommercial only; maximum 25 cast and crew. Additional same-day interior sets: $500 each.

STANDARD CHARGES

Know the working numbers.

Interior standing set	**$1,425 / 12 hours**	Set-only rate before required Site Representative
Sidney Salkow Backlot	**$2,800 / 12 hours**	Backlot-only rate before required Site Representative
Site Representative	**$450 day**	Required for every production; split or night schedule adds $75
Additional same-day set	**50% of standard set rate**	Second through fifth set, subject to availability and written approval
Shifted hours	**$250 / hour**	Start or finish outside a standard block; complete 12-hour shift may be $750
Overtime	**$250 / hour or part**	After scheduled hard out; creator-session rate differs
Hard-out charge	**$300**	In addition to overtime if the premises are not completely cleared
Security authorization	**$1,000**	Credit-card authorization two business days before shoot; cash alternative at SDF discretion
Additional cleaning	**$300 or actual cost**	Whichever is greater
Additional dumpster	**$160**	ordinary production waste service (if applicable)

BOOKING, PAYMENT & CANCELLATION

Essential terms before the call sheet.

Booking confirmation
A requested date is not secured until SDF approves the production, both parties sign, payment is received, insurance is accepted, and the required security authorization is provided.

Payment
Full payment is due 21 days before the first shoot date. If booked within 21 days, payment is due upon receipt. Five or more dates, or seven or more days within 30 days, require payment 45 days before the first date.

Accepted methods
Zelle, cashier's check, or cash, as directed by SDF. Do not send payment before receiving an invoice.

Schedule
Standard day: 7:00 a.m.-7:00 p.m. Standard night: 7:00 p.m.-7:00 a.m. All load-in, setup, filming, cleanup, wrap, and load-out must fit inside the licensed period.

Cancellation / rescheduling window	Charge
22 or more calendar days before first shoot date	**No cancellation fee**
21 days through two days before affected date	**50% of affected invoice or $1,425 per affected day, whichever is greater**
Within 48 hours of affected date	**100% of affected invoice or $1,425 per affected day, whichever is greater**
Five or more dates within a 45-day period	**100% of the affected daily amount**

INSURANCE, RIGHTS & RESPONSIBILITY

The legal essentials, at a glance.

Insurance
Provide an acceptable certificate at least two business days before the shoot showing at least $1,000,000 commercial general liability coverage on an occurrence basis. Silver Dream Factory, Inc. must be named additional insured and loss payee as applicable. Workers' compensation is required as provided by law.

One named project
The license is nonexclusive, nontransferable, and covers one named production only. Separate creators, brands, clients, projects, or sublicensed users require separate written agreements unless SDF approves otherwise.

Location release and rights
SDF issues or executes its Location Release and Rights of Retention only after the company has completely vacated and all amounts are paid. SDF does not sign outside releases without a written amendment.

Security, loss and damage
The $1,000 security authorization may be applied to unpaid overtime, hard-out charges, cleaning, repair, replacement, damage, missing property, or other amounts due. Production remains responsible for damage, loss, claims, and restoration costs caused by its people, vendors, equipment, vehicles, animals, or activities.

Production responsibility
The production company controls and supervises its work, maintains permits and legally required personnel, and is responsible for cast, crew, guests, vendors, vehicles, equipment, conduct, safety, and compliance with law. SDF may stop unsafe or unauthorized activity.

Recorded material and reuse
The named production may record within the licensed areas during the licensed period. The license may not be transferred, sublicensed, resold, reused for another production, offered as stock footage, or used to train or populate artificial-intelligence systems unless SDF approves it in a signed writing.

Release timing and survival
Any SDF Location Release and Rights of Retention is issued only after complete wrap and full payment. Payment, damage, indemnity, confidentiality, credits, release limitations, dispute provisions, and other provisions that by their nature continue remain enforceable after the shoot.

REQUIRED CREDITS

Where credits are customary: 'Shot at Silver Dream Factory' with the supplied SDF logo, plus 'Additional Set Designer and Set Construction by Roland Cañamar.'

This client guide is a planning aid, not a substitute for the complete Agreement. The Agreement includes additional provisions concerning indemnity, limitation of liability, force majeure, default, remedies, California law, Orange County venue, and binding arbitration. Review and sign the complete documents supplied for your booking.

GENERAL PRODUCTION RULES

Protect the set. Protect the schedule.

Licensed areas only Film only the sets and support areas identified in the Booking Summary. Unlicensed sets, offices, hallways, storage, exterior areas, and the Backlot require written approval and payment.	**Set and floor protection** Protect floors under stands, carts, dollies, track, lifts, and hard wheels. No drilling, nailing, taping, gluing, painting, cutting, rigging, relocating, or altering without written approval.
Pre-lights, power and HVAC Installed pre-lights stay in their installed positions and may be operated only as directed. Qualified personnel must operate the included 200A three-phase distribution. Disclose generators and high-load equipment.	**Sound conditions** Stages are sound-reduced, not soundproof. The Backlot and exterior areas are subject to aircraft, traffic, neighbors, weather, building systems, and other ambient sound. Silence is not guaranteed.
Food, drink and smoking Food and beverages stay in approved support areas unless approved for camera. Smoking is limited to the designated front patio. No indoor vaping, flame, candles, matches, lighters, torches, or pyrotechnics without written approval.	**Weapons and special effects** Weapons, replicas, blanks, smoke, haze, fog, sparks, stunts, fights, breakaways, atmospherics, and similar effects require advance written approval, permits, qualified personnel, and required safety officers.
Water, blood and substances Rain, wet-downs, blood, theatrical fluids, powders, glitter, sand, soil, snow, confetti, adhesives, chemicals, or staining materials require written approval, containment, protection, and complete cleanup.	**Minors and animals** Minors require all legally required permits and a California-certified studio teacher or welfare worker. Animals require written approval, a qualified handler, permits, sanitation protection, and acceptable insurance.
Conduct No illegal drugs, unapproved alcohol, pornographic production, or sexual activity. SDF may immediately stop prohibited or unsafe conduct and remove persons involved.	**Props, artwork and signage** SDF props remain SDF property and must be returned to their original locations. Production is responsible for clearing third-party logos, artwork, photographs, names, and trademarks unless SDF confirms clearance in writing.
Trash, parking and emergency access Remove production materials, sweep used areas, reline trash containers, and use only the designated dumpster for ordinary trash. Park in assigned areas and keep exits, fire lanes, panels, hydrants, and emergency access clear.	**Check-in, wrap and storage** No early entry. A department head must check in with the Site Representative. Everyone and everything must be removed by hard out. Nothing may remain overnight without written approval.

WRITTEN APPROVAL REQUIRED

Weapons or replicas	**Smoke, fog, flame or pyrotechnics**	**Water, rain, blood or wet effects**
Stunts, fights or hazardous action	**Minors or animals**	**Set alteration, repainting or construction**

TECH SCOUT, CALL SHEET & CREDITS

After booking and full payment, one one-hour technical scout may be scheduled by appointment no earlier than 21 days before the shoot date. The final call sheet is due at least 12 hours before each shoot. Where credits are customary, include 'Shot at Silver Dream Factory' with the supplied SDF logo and 'Additional Set Designer and Set Construction by Roland Cañamar.'

READY TO PLAN YOUR SHOOT?

Build a Quick Quote at silverdreamfactory.com or contact rolandsdf@gmail.com. No date is held by an estimate alone.